

LATEST EDITION

YORUBA

**JUPEB
SYLLABUS**



GENERAL OBJECTIVES

- 1. At the end of the series of courses, candidates should be able to:
 - 1.1 classify Yorùbá speech sounds into their natural classes through the use of phonetic features and discuss the phonological processes which such speech sounds may undergo in utterances;
 - 1.2 describe the Yorùbá lexical categories and their syntactic distribution;
 - 1.3 identify and discuss features of both oral and written Yorùbá literature (drama, poetry and prose); and
 - 1.4 demonstrate the relevance of both oral and written Yorùbá literature to the individual and society and society at large.

FIRST SEMESTER COURSES

- YOR 001: LANGUAGE I: YORÙBÁ PHONOLOGY (3 UNITS)
- YOR 003: LITERATURE I: ORAL YORÙBÁ (3 UNITS)

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YORÙBÁ

SECOND SEMESTER COURSES

- YOR 002: LANGUAGE II: YORÙBÁ GRAMMAR (3 UNITS)
- YOR 004: LITERATURE II: WRITTEN YORÙBÁ (3 UNITS)

COURSE DESCRIPTION

YOR 001: Language I: Yorùbá Phonology (3 Units)

Specific Objectives

- At the end of this course, candidates should be able to:
1. identify and describe Yorùbá speech sounds - vowels and consonants;
 2. define and identify Yorùbá syllable structure types;
 3. explain and illustrate phonological processes such as vowel harmony, vowel assimilation, vowel coalescence, and deletion in utterances;

GENERAL OBJECTIVES

At the end of the series of courses, candidates should be able to:

- 1 classify Yorùbá speech sounds into their natural classes through the use of phonetic features and discuss the phonological processes which such speech sounds may undergo in utterance;
- 2 describe the Yorùbá lexical categories and their syntactic distribution;
- 3 identify and discuss features of both oral and written Yorùbá Literature (drama, poetry and prose); and
- 4 demonstrate the relevance of both oral and written Yorùbá literature to the individual and society and society at large.

FIRST SEMESTER COURSES

YOR 001: LANGUAGE I: YORÙBÁ PHONOLOGY (3 UNITS)

YOR 003: LITERATURE I: ORAL YORÙBÁ LITERATURE (3 UNITS)

SECOND SEMESTER COURSES

YOR 002: LANGUAGE II: YORÙBÁ GRAMMAR (3 UNITS)

YOR 004: LITERATURE II: WRITTEN YORÙBÁ LITERATURE (3 UNITS)

COURSE DESCRIPTION

YOR 001: Language I: Yorùbá Phonology (3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

- 1 identify and describe Yorùbá speech sounds- vowels and consonants;
2. define and identify Yorùbá syllable structure types;
3. explain and illustrate phonological processes such as vowel harmony, vowel assimilation, vowel coalescence, and deletion in utterances;

4. identify and explain different Yorùbá tones; and
5. transcribe Yorùbá words phonetically and phonemically.

Course Content

| S/N | TOPICS | SUB-TOPICS | DETAILS AND NOTES |
|-----|---------------------------------------|---|--|
| 1 | Yorùbá Speech Sounds | i) Consonants ii) Vowels | <p>Practice exercises on the following will facilitate understanding topics covered in this course</p> <p>1. The four parameters of classifying consonants:</p> <ul style="list-style-type: none"> • Place of articulation, • Manner of articulation • State of the glottis, • What operates in the nasal cavity <p>2. The three parameters of describing vowels:</p> <ul style="list-style-type: none"> • Position of tongue involved • Height of tongue • Shape of the lip • Nasal or oral quality <p>V-syllable: a-dé è-rò CV- syllable: kà, sá N-syllabic nasal:</p> <p>1. Definition of each phonological processes 2. Description of each phonological processes</p> |
| 2 | Syllable Structure Types | i) V = vowel ii) CV = consonant-vowel iii) N = syllabic nasal | |
| 3 | Phonological Processes | Types of Phonological Processes in Yorùbá: i) Vowel Harmony ii) Assimilation iii) Deletion iv) Coalescence | |
| 4 | Acculturation of loan words to Yorùbá | i) Languages from where word are loaned ii) Channels of loaning words iii) Visual mechanism of loaning iv) Perceptual mechanism of loaning | |

Specific Objectives

At the end of this course, candidates should be able to:

1. identify the lexical categories of Yorùbá words;
2. describe each lexical category;
3. describe and explain different Yorùbá phrases;
4. identify different sentence types; and
5. identify different syntactic positions that nouns occupy.

Course Content

| S/N | TOPICS | SUB-TOPICS | DETAILS AND NOTES |
|-----|--|--|---|
| 1 | Yorùbá Lexical Categories | i) Nouns ii) Verbs iii) Adjectives iv) Preposition | Practice exercises in and out of the lecture room on the following will facilitate understanding topics covered in this course Components of words. Division into: 1. Lexical categories 2. Non-lexical categories 3. Definition of each category |
| 2 | Formation of Phrases from Different Categories | i) Noun Phrase ii) Verb Phrase iii) Adjective Phrase iv) Preposition Phrase | |
| 3 | Classification of Sentences | i) Structural classification <ul style="list-style-type: none"> • Simple • Compound • Complex ii) Functional classification <ul style="list-style-type: none"> • Declarative • Interrogative • Imperative • Exclamation | |
| 4 | Word Formation | Affixation, Duplication, and Compounding | |

YOR 003: Literature I: Oral Yorùbá Literature

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(3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

1. identify the three subdivisions of oral literature, namely, poetry, prose, drama;
2. describe the nature of oral literature – its oral and transcribed forms;
3. explain the scope of oral literature; and
4. classify and describe each type.

Course Content

| S/N | TOPICS | SUB-TOPICS | DETAILS AND NOTES |
|-----|-------------------------|--|--|
| 1 | Oral Literature: | i) Èṣẹ Ifá ii) Ìjálá iii) Iwì egúngún/ẹ̀ṣà iv) Èkún iyàwó | Practice exercises in and out of the lecture room on the following will facilitate understanding topics covered in this course |
| 2 | Prose: Yorùbá folklores | i) Àlò (onitàn àti àpamò) ii) Òwe iii) Àrò iv) Ìmọ | Oral and written literature in different sub areas of prose, drama and poetry. Òwe |
| 3 | Drama: | Yorùbá traditional drama i) Orin (songs) ii) Ijó (dance) | Oríṣrìṣi ijó Oríṣirìṣi orin |

OR 004: Literature II: Written Yorùbá Literature

(3 Units)

Specific Objectives

At the end of this course, candidates will be able to:
 1. identify various written Yorùbá Literature – poetry, Prose and Drama exemplified by selected works of early authors;

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LANGUAGE

AUTHOR

1. Awóbùlúyì, Oládélé
2. Awóbùlúyì, Oládélé
3. Awóbùlúyì, Oládélé
4. Bámgboṣé, Ayò
5. Ògúnḃòwálé, P.A.
6. Owólabí, Kólá
7. Adéníyì, H & A. Òjò

TITLE

- Èkó Gírámà Èdè Yorùbá*
Essentials of Yorùbá Grammar
Èkó Ìṣèdà ọ̀rọ̀ Yorùbá
Fonólòjì àti Gírámà Yorùbá 1
Essentials of Yorùbá Language
Ìjìnlẹ̀ Ìtupalẹ̀ Èdè Yorùbá
Ìlò-èdè àti Èdà èdè Yorùbá

PUBLISHER/DATE

- Atman Ltd. Òṣogbo, 2013
 UPL, Ibadan, 1978
 Montem Paper Backs, 2008
 UPL, Ibadan, 1991
 UPL, Ibadan, 1970
 Oníḃonòjé Press
 African World Press, New
 Jersey, 2005

ORAL LITERATURE

PROSE

1. Babalolá, Adébóyè *Àkójopò Àlọ̀ Ìjápá I* UPL, Ibadan 1985.
2. Babalolá, Adébóyè *Àkójopò Àlọ̀ Ìjápá II* UPL, Ibadan 1985.
3. Babalolá, Adébóyè *Orin Ọ̀ḃẹ̀ fún Àṣeyẹ̀* Macmillan, Ibadan, 1969
4. Ládélé Déníjì & Faniyi *Èkún Ìyàwó* Longman Nigeria, 1979.
Dejo

POETRY

3. Sàlámi Ayò *Ifá: A Complete Divination* NIDD Publishers, Lagos 2005

WRITTEN LITERATURE

PROSE

3. I.B. Thomas *Ìtàn Èmi Sẹ̀gìlọ̀lá Èlẹ̀yinjú-ẹ̀gẹ̀...* DB MARTOY Books, Ibadan, 2010
4. D.O. Fágúnwà *Ọ̀gbójú Ọ̀ḃẹ̀ nínú Igbó Irúnmọ̀lẹ̀.* Nelson Publishers, 1938.

POETRY

5. Ọ̀básá, A. *Àwọn Akéwì apá kinni* Macmillan, Lagos. 1979.
6. Aróbíodu, Sóbò *Àròfò Orin Sóbò Aróbíodu* Egba Government Printer 1910.

DRAMA

7. Ọ̀dúnjọ J.F. *Agbàlọ̀wómérii Baálẹ̀ Jòntolo* Longman Nigeria. 1958.
8. Fálétí, Adebayo *Baṣòrun Gáá* Oníḃonòjé Publishers, Ibadan, 1972

YOR 003: Literature I: Oral Yorùbá Literature

(3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

1. identify the three subdivisions of oral literature, namely, poetry, prose, drama;
2. describe the nature of oral literature – its oral and transcribed forms;
3. explain the scope of oral literature; and
4. classify and describe each type.

Course Content

| S/N | TOPICS | SUB-TOPICS | DETAILS AND NOTES |
|-----|-------------------------|---|--|
| 1 | Oral Literature: | i) Èṣẹ̀ Ifá ii) Ìjálá iii) Iwì egúngún/ẹ̀ṣà iv) Èkún iyàwó | Practice exercises in and out of the lecture room on the following will facilitate understanding topics covered in this course |
| 2 | Prose: Yorùbá folklores | i) Àlò (onítàn àti àpamọ̀) ii) Òwe iii) Àrọ̀ iv) Ìmọ̀ | Oral and written literature in different sub areas of prose, drama and poetry. Òwe |
| 3 | Drama: | Yorùbá traditional drama i) Orin (songs) ii) Ijó (dance) | Oríṣíríṣi ijó Oríṣíríṣi orin |

YOR 004: Literature II: Written Yorùbá Literature

(3 Units)

Specific Objectives

At the end of this course, candidates will be able to:

1. identify various written Yorùbá Literature – poetry, Prose and Drama exemplified by selected works of early authors;

2. describe the nature of written literature – its written and transcribed forms;
3. explain the scope of written literature; and
4. classify and describe each type of written literature.

Course Content

| S/N | Topics | Sub-topics | Details and notes |
|-----|--------------------|--|---|
| 1 | Written Literature | <p>Poetry:</p> <ol style="list-style-type: none"> i) Ewì ajẹmọ̀ ị̀sẹ̀lú ii) Ewì ajẹmọ̀ ị̀sẹ́ iii) Ewì ajẹmọ̀ à̀sà iv) Ewì ajẹmọ̀ iwà ọ̀mọ̀lúábí v) Ewì ajẹmọ̀ ikilọ̀ vi) Ewì ajẹmọ̀ ẹ̀sìn | <p>Practice exercises in and out of the lecture room on written literature in the following subsections will facilitate topics covered in this course</p> <p>Narrative techniques</p> <p>Characterization</p> <p>Themes</p> |
| | | <p>Prose: selected prescribed texts</p> <ol style="list-style-type: none"> i) Narrative techniques ii) Characterization iii) Themes | |
| | | <p>Drama: selected prescribed texts</p> <ol style="list-style-type: none"> i) Main themes in each drama book ii) Description of main characters | |

- Prose: Prescribed texts of Early Yorùbá novels
 - Drama: Prescribed texts of Early Yorùbá drama
- Ajẹmọ̀ ị̀sẹ̀lú (Politically related drama)
- Ajẹmọ̀ iwà ị̀bàjẹ́ (social ills related drama)