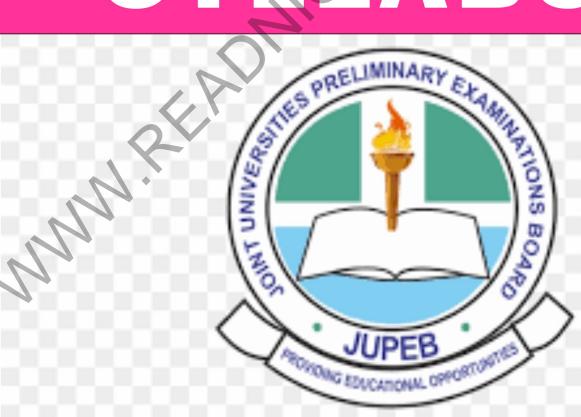
LATEST EDITION

YORUBA

JUREB SYLEABUS



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GENERAL OBJECTIVES

At the end of the series of courses, candidates should be able to:

classify Yoruba speech sounds into their natural classes through the use of phonetic features and discuss the phonological processes which such speech sounds may undergo in atterance:

describe the Yoniba lexical categories and their syntactic distribution;

dentify and discuss features of both oral and written Yoruba Varaure (drama, poenry and prose); and

monstrate the relevance of both oral and written Yoruba were the individual and society and society at large.

AL YORÙBÁ PHONOLOGY (3 UNITS) YOR 003: LITERAŤURI I ORAL YORÙBÁ

(3 UNITS) **SYLLABUS FOR ART - J129**

OR BAHTSHMIS GRODES

YOR 002: LANGUAGE II: (3 UNITS) RAMMAR ORÙBÁ YOR 004: LITERATURE II:

(3 UNITS)

COURSE DESCRIPTION

YOR 001:Language I: Yoruba Phonology

Specific Objectives

At the end of this course, candidates should be able to:

- identify and describe Yorùbá speech sounds-vowels and consonants;
 - define and identify Yorubá syllable structure types;
- explain and illustrate phonological processes such as vowel harmony, vowel assimilation, vowel coalescence, and deletion in utterances;

GENERAL OBJECTIVES

At the end of the series of courses, candidates should be able to:

classify Yoruba speech sounds into their natural classes through the use of phonetic features and discuss the phonological processes which such speech sounds may undergo in utterance;

describe the Yoruba lexical categories and their syntactic 2 distribution;

- identify and discuss features of both oral and written Yoruba 3 Literature (drama, poetry and prose); and
- demonstrate the relevance of both oral and written Yoruba 4 literature to the individual and society and society at large.

FIRST SEMESTER COURSES

YOR 001: LANGUAGE I: YORÙBÁ PHONOLOGY (3 UNITS)

YOR 003: LITERATURE I: ORAL YORÙBÁ

(3 UNITS) LITERATURE

SECOND SEMESTER COURSES

YOR 002: LANGUAGE II: YORÙBÁ GRAMMAR

YOR 004: LITERATURE II: WRITTEN YORÙBÁ LITERATURE

(3 UNITS)

COURSE DESCRIPTION

YOR 001:Language I: Yorùbá Phonology

(3 Units)

(3 UNITS)

Specific Objectives At the end of this course, candidates should be able to:

identify and describe Yorùbá speech sounds- vowels and

define and identify Yorùbá syllable structure types;

explain and illustrate phonological processes such as vowel

harmony, vowel assimilation, vowel coalescence, and deletion in utterances;

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- identify and explain different Yorùbá tones; and transcribe Yorùbá words phonetically and phonemically. 5.

Course Content

S/N		SUB-TOPICS	DETAILS AND NOTES
1	Yorùbá Speech Sounds	i) Consonants	Practice exercises or
		ii) Vowels	the following will
2	Syllable Structure Types	i) V = vowel	facilitate
	1	ii) CV = consonant-	understanding topics
		vowel	covered in this
	po dinalita per da Mo	iii) N = syllabic nasal	course
3	Phonological Processes	Types of Phonological	1. The four
, Ne≪	ogresia Augusti (1904)	Processes in Yorùbá:	parameters of
	pi eru kajun ura	i) Vowel Harmony	classifying
	Saft a server of the server.	ii) Assimilation	consonants:
	- The remaining of the second	iii) Deletion	• Place of
	Social particular	iv) Coalescence	articulation,
F-11	Acculturation of loan words to	i) Languages from	Manner of
	Yorùbá	where word are	articulationState of the glottis
va 📮	ton Phrase Camara	loaned ii) Channels of	• What operates in
W	La succession (1)	loaning words	the nasal cavity
pla	words. Division	iii) Visual mechanism	2. The three
1	intarioti)	of loaning	parameters of
	zernografic de biblio de b	iv) Perceptual	describing vowels:Position of tongue
	Imain shepsil	mechanism of loaning	involved
41	the post of the second	all Gi	• Height of tongue
.	to tend a local de cotto.	hearth :	• Shape of the lip
1	negation of the section		 Nasal or oral quality
	9.43/8/5/5	1 · · · · · · · · · · · · · · · · · · ·	quanty
1	9, 420	yan i 💌 x x x x x x x x x x x x x x x x x x	V-syllable: a-dé è-rò
	lar; mog	A second	CV- syllable: kà, sá
1		by it.	N-syllabic nasal:
	Proc, and	Duplic	1. Definition of each phonological
	gmbtra	Million and the second second second second	processes
	the control of the co		2. Description of
			each phonological
Sall a		gen and a superior	processes

Specific Objectives

At the end of this course, candidates should be able to:

- 1. identify the lexical categories of Yorùbá words;
- 2. describe each lexical category;
- 3. describe and explain different Yorùbá phrases;
- 4. identify different sentence types; and
- 5. identify different syntactic positions that nouns occupy.

Course Content

)		
S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1	Yorùbá Lexical Categories	i) Nounsii) Verbsiii) Adjectivesiv) Preposition	Practice exercises in and out of the lecture room on the following will
2	Formation of Phrases from Different Categories	i) Noun Phrase ii) Verb Phrase iii) Adjective Phrase iv) Preposition Phrase	facilitate understanding topics covered in this course Components of
3	Classification of Sentences	 i) Structural classification Simple Compound Complex ii) Functional classification Declarative Interrogative Imperative Exclamation 	words. Division into: 1. Lexical categories 2. Non-lexical categories 3. Definition of each category
4	Notice of	Affixation, Duplication, and Compounding	775

YOR 003: Literaturael By Orane Police Planet Literature

(3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

identify the three subdivisions of oral literature, namely, poetry, prose, drama;

2. describe the nature of oral literature – its oral and transcribed forms;

3. explain the scope of oral literature; and

4. classify and describe each type.

Course Content

Cui	7,00		
S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1	Oral Literature:	i) Ese Ifá	Practice exercises in and
1	(1)	ii) Ìjálá	out of the lecture room on
	, sapanit	iii) Iwì egúngún/èsà	the following will
	17 MW 7	iv) Ekún íyáwó	facilitate understanding
	,		topics covered in this
7	Prose: Yorùbá folklores	i) Àló (onítàn àti	course
2	11000. 101000	àpamò)	Oral and written literature
	2001 110 20	ii) Òwe	in different sub areas of
	man a mercina di mianta Na	ìii) Àrò	prose, drama and poetry.
	e 822 for \$1.8 1 1 1 1	iv) Ìmó	Owe
2	Drama:	Yorùbá traditional	Oríșriși ijó
,	Diama.	drama	Orișiriși orin
		i) Orin (songs)	• Proset Presenbed
	819709	ii) Ijó (dance)	. Drama: Presenter
	en a en a en		Continue Continue
- 1			

Literature II: Written Yorùbá OR 004:

Literature

(3 Units)

pecific Objectives

the end of this course, candidates will be able to: identify various written Yorùbá Literature – poetry, Prose and Drama exemplified by selected works of early authors;

RECOMMENDED TEXTS UPLOADED BY WWW.READNIGERIANETWORK.COM

LANGUAGE

AUTHOR 1. Awóbùlúyì, Oládélé

2. Awóbùlúyì, Oládélé 3. Awóbùlúyì, Oládélé

4. Bámgbosé, Ayò 5. Ògúnbòwálé, P.A.

6. Owólabí, Kólá 7. Adéníyì, H & A. Òjó TITLE

Èkó Gírámà Èdè Yorùbá Essentials of Yorùbá Grammar

Èkộ Ìṣèdá òrò Yorùbá Fonólójì àti Gírámà Yorùbá 1

Essentials of Yorùbá Language

Ìjìnlệ Ìtúpalệ Èdè Yorùbá

Ìlò-èdè àti Ḥdá èdè Yorùbá

PUBLISHER/DATE

Atman Ltd. Òsogbo, 2013

UPL, Ibadan, 1978

Montem Paper Backs, 2008

UPL, Ibadan, 1991

UPL, Ibadan, 1970

Oníbonojé Press

African World Press, New

Jersey,2005

ORAL LITERATURE

PROSE

1. Babalolá, Adébóyè

2. Babalolá, Adébóyè

3. Babalolá, Adébóyè

4. Ládélé Déníji & Faniyi Dejo

Àkójopò Àló Ìjàpá I Àkójọpộ Àló Ìjàpá II

Orin Ode fun Aseye

Ekún Ìyàwó

UPL, Ibadan 1985.

UPL, Ibadan 1985.

Macmillan, Ibadan, 1969

Longman Nigeria, 1979.

POETRY

3. Sàlámì Ayò

Ifá: A Complete Divination NIDD Publishers, Lagos 2005

WRITTEN LITERATURE

PROSE

3. I.B. Thomas

Îtàn Émi Şègilolá Eléyinjú-egé...DB MARTOY Books, Ibadan, 2010

4. D.O. Fágúnwà

Ògbójú Ode nínú Igbó Irúnmole. Nelson Publishers, 1938.

POETRY

5. Obásá, A. 6. Aróbíodu, Sóbò Àwọn Akéwì apá kìnni

Àròfò Orin Şóbò Aróbíodu

Macmillan, Lagos. 1979.

Egba Government Printer1910.

DRAMA

7. Odúnjo J.F. 8. Fálétí, Adebayo

Agbàlówómérìí Baálè Jontolo

Basòrun Gáà

Longman Nigeria. 1958.

Oníbonojé Publishers, Ibadan,

1972

Literature I work at Yoruba YOR 003:

Literature

(3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

1. identify the three subdivisions of oral literature, namely, poetry, prose, drama:

2. describe the nature of oral literature – its oral and transcribed forms;

3. explain the scope of oral literature; and

4. classify and describe each type.

Course Content

S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1	Oral Literature:	i) Ese Ifá	Practice exercises in and
, als	83.4	ii) Ìjálá	out of the lecture room on
14	sanburg	iii) Iwì egúngún/èṣà	the following will
	TODA	iv) Ekún íyawó	facilitate understanding
		121F311	topics covered in this
2	Prose: Yorùbá folklores	i) Àló (onítàn àti	course
4	11000. 10100. 1	àpamộ)	Oral and written literature
	* (***********************************	ii) Owe	in different sub areas of
	a construction of minus to	iii) Àrò	prose, drama and poetry.
5 M M 4	String Contract of the Contrac	iv) Ìmó	Òwe
3	Drama:	Yorùbá traditional	Oríșríși ijó
3	Diama.	drama	Orișiriși orin
1			* Project Prosections
	815700	ii) Ijó (dance)	· Dramat Present at
	à drama	11) 110 (900000)	1 PT 12 1 A Land
1 1 1		1 1 3 4	· · · · · · · · · · · · · · · · · · ·

YOR 004:

Literature II: Written Yorùbá

Literature

(3 Units)

Specific Objectives

At the end of this course, candidates will be able to:

1. identify various written Yorùbá Literature – poetry, Prose and Drama exemplified by selected works of early authors;

- 2. describe the nature of written literature its written and transcribed forms;
- 3. explain the scope of written literature; and
- 4. classify and describe each type of written literature.

Course Content

(distill)

S/N	Topics	Sub-topics	Details and notes
1	Written Literature	Poetry:	Practice evans:
	Thing by of all	i) Ewì ajemó isèlú	and out of the lecture
		ii) Ewì ajemó isé	100m on written
14		iii) Ewì ajemó àsà	literature in the
197	3.0	iv) Ewì ajemó ìwà	following subsection
, 1		omolúàbí	Will facilitate topics
		v) Ewì ajemó ikiló	covered in this course
		vi) Ewì ajemó èsin	Narrative techniques
18.5	STATE OF THE STATE	make the second second	Characterization
	Warshill !	Prose: selected	Themes
- 1	en viski buzina diziliki 2001 (2001)	prescribed texts	A Dest
Continue Con	origination on the said	i) Narrative technique	S
	Miles gai wolled nate	ii) Characterization	was make a make a
100	gradien briedensell ich bei	iii) Themes	The state of the s
1/8	dani bariyada yaladi	Drama: selected	Prese Werthal
	1,4800,90	prescribed texts	1 11 11 11 11 11
1.7	Sit nombet brack 10	i) Main themes in each	All All Jan III
16 31	our due mayatilibel	drama book	(AN MANUEL
VI SV	g bangshards seven	ii) Description of main	
. 1	The state of the s	characters	A Court - S.

- Prose: Prescribed texts of Early Yorùbá novels
- Drama: Prescribed texts of Early Yorùbá drama
 Ajemó ìsèlú (Politically related drama)
 Ajemó ìwà ìbàjé (social ills related drama)