

LATEST EDITION

# VISUAL ARTS

# JUPEB SYLLABUS



# SYLLABUS FOR ART - J128 VISUAL ARTS

(3 UNITS)  
(3 UNITS)

(3 UNITS)  
(3 UNITS)

## COURSE DESCRIPTION

100 A: Art History

### Course Objectives

At the end of this course, the candidates should be able to:  
identify a broad range of paintings, sculptures, installations and other artistic creations from various cultures of the world;  
demonstrate their knowledge of trajectories of various artists and art events across the globe;  
show ability in critically evaluating different styles and movements in the arts; and  
evaluate historical, social and cultural context of art production.

## **GENERAL OBJECTIVES**

At the end of the series of courses, the candidates should be able to:

1. demonstrate the ability to work from direct observation and personal experience;
2. display a creative and critical approach to solving problems;
3. display confidence in solving problems in visual forms;
4. develop lifelong technical skills;
5. demonstrate their knowledge of the historical and theoretical foundation of each of the subject areas;
6. develop confidence in handling two and three dimensional art projects;
7. produce two and three dimensional practical projects;
8. select a possible area of specialization when admitted for the full degree course; and
9. develop entrepreneurial skills in the visual arts.

### **FIRST SEMESTER COURSES**

VSA 001:	ART HISTORY	(3 UNITS)
VSA 002:	TWO DIMENSIONAL DESIGN	(3 UNITS)

### **SECOND SEMESTER COURSES**

VSA 003:	THREE DIMENSIONAL DESIGN	(3 UNITS)
VSA 004:	THE DECORATIVE ARTS AND OTHER CRAFT TRADITIONS	(3 UNITS)

### **COURSE DESCRIPTION**

VSA 001:	Art History	(3 Units)
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#### **Specific Objectives**

At the end of this course, the candidates should be able to:

1. identify a broad range of paintings, sculptures, installations and other artistic creations from various cultures of the world;
2. demonstrate their knowledge of trajectories of various artists and art events across the globe;
3. show ability in critically evaluating different styles and movements in the arts; and
4. evaluate historical, social and cultural context of art production.

# Course Content

TOPICS	SUB-TOPICS	DETAILS AND NOTES
1. Art Movements	Renaissance Art of Europe, Abstract Expressionism, Surrealism, Cubism, Abstraction, Pop Art, Minimal Art, Conceptual Art, Expressionism Issue- based art and globalization	A general survey course that would deal with an introduction to European and African Art- Art of the renaissance period, various artistic movements, cubism, expressionism, post modernism, modernism, impressionism etc. A general introduction to the arts of Africa- brief studies of selected African and European artists and movements. A short assessment of various artistic movements, heritage sites, museums, monuments and art workshops in Africa. Identification of selected art works and art personalities across the globe.
2. Nubian and Egyptian Art	Characteristics of Nubian and Egyptian art	
3. African Art of the Sub-Saharan Region	Masking traditions, Classical sculptures from Nigeria, Nok, Igboukwu, Ife, Benin, Tsoede, Owo, and such other artistic traditions	
4. Art Personalities Across the Globe	Pablo Picasso, Paul Cezanne, Bruce Onobrakpeya, Yussuff Grillo, Malangatana Valente, David Koloane, El Salahi, Skunder Boghosian	

**VSA 002: Two Dimensional Designs (3 Units)**

**Specific Objectives**

At the end of this course, candidates should be able to:

1. interpret the principles and elements of design as it applies to two-dimensional art;
2. use colours appropriately;
3. identify and research an area of art and design; and
4. explore the use of a variety of materials or media and processes in two dimensional design.

# Course Content

TOPICS	SUB-TOPICS	DETAILS AND NOTES
<b>1. Painting</b>	Landscape and Seascape Figure Studies Still- life Portraits	The course provides an overview of the entire range of courses categorized as two-dimensional art. For these
<b>2. Drawing</b>	General drawing from nature, still life and imaginative composition	range of topics, candidates will be introduced to various aspects of the
<b>3. Textile</b>	Tools and materials associated with basic textile Use of colour and principles of design. Basic design for textile production. Practical exercises in selected areas such as textiles design, resist and dyeing, printing and painting, construction and alternative media, fashion design and accessories, body adornment, costume and set design: Socio-cultural significance of cloth in Africa. Textile traditions in Africa such as: Nigeria - Sanyan, Akwete, Kijipa, Ghana - Etu. Kente, Mali - Kanga and Mud cloth. Selected textile production centres such as Asoke weaving in southwestern Nigeria, cloth dyeing in Kano.	theory, materials and methods. These include Painting, Drawing, Textile, Graphics, Photography, Print making and Drawing. Practical tasks and assignments are also to be carried out.
<b>4. Graphics/ Photography/ Printmaking</b>	printmaking methods photography techniques Graphic art and design	The course provides an overview of the entire range of courses categorized as two-dimensional art. For these range of topics, candidates will be introduced to various aspects of the theory, materials and methods. These include Painting, Drawing, Textile, Graphics, Photography, Print making and Drawing. Practical tasks and assignments are also to be carried out.

## VSA 003: Three Dimensional Design

(3 Units)

### Specific Objectives

At the end of this course, candidates should be able to:

1. demonstrate a theoretical and practical understanding of three dimensional art forms; and
2. model three dimensional forms in clay.

### Course Content

TOPICS	SUB-TOPICS	DETAILS AND NOTES
1. Sculpture	<p>Materials and methods in sculpture</p> <p>Modeling simple forms and relief sculpture</p> <p>Studies in sculpture in the round</p> <p>Casting techniques in sculpture</p> <p>Metal assemblage</p>	<p>This course is an introduction to three-dimensional art forms such as ceramics and sculpture. Candidates will be taught the various materials and methods of Sculpture and Ceramics. They also learn the terminologies and take part in the production of selected practical assignments.</p>
2. Ceramics	<p>Methods of using clay for hand building, slip casting, slab building and wheel throwing techniques.</p> <p>Drying and firing. Use of slip and oxides for decorating and painting.</p> <p>Glazing and firing techniques.</p>	

## VSA 004: The Decorative Arts And Other Craft Traditions

3 Units

### Specific Objectives

At the end of this course, candidates should be able to:

1. identify various craft traditions; and
2. produce a practical project in the decorative arts or crafts peculiar to any culture the student is familiar with.

# Course Content

TOPICS	SUB-TOPICS	DETAILS AND NOTES
1. Jewelry making	materials and methods Bead stringing Wirework	Candidates would be taught the methods and materials in simple jewelry production and casting. An exploration of indigenous art and craft traditions as well as recycling art. There will be one practical project.
2. Simple casting	Simple casting procedures, cire perdue, centrifugal casting, cuttlefish casting, sandcasting techniques.	
3. Indigenous materials	Stones, bones, shells, wood, buttons, paper and fabrics	
4. Craft	basket weaving, paper mache art, and wirework	

## RECOMMENDED TEXTS

1. Barrons Educational Series Inc (2011): *Acrylics Creative Techniques*. Barcelona; Parramon Ediciones, SA
2. Bruce Barnbaum (2010); *The Art of Photography: An Approach to Personal Expression*. California: Rocky Nook Publishers
3. Daniel M. Mendeluwitz and Duane A. Wakeham (1993); *A guide to drawing*. Florida: Ted Buchbolz
4. Diane Flowers (2008): *Handmade Paper from Naturals*. New York; Lark Crafts
5. Ebodili C. Chuka (2015): *Creative and Cultural Arts: Sapele; Eke* Graphic Publishers
6. Egonwa Osa. D. (1996): *African Art History*. Ibadan: Ababa Press
7. Elsbeth S. Woody (1978): *Pottery on the Wheel*. Bristol; J.W. Arrowsmith Ltd
8. Emifoniye Austine (2016): *A handbook of Sculpture* (revised edition). Lagos; Dirin Books.
9. Hereward Lester Cooke (1977): *Painting Techniques of the*

*Masters*. New York; Watson Guptill Publications

10. Jack C. Rich (1974): *Materials and Methods of Sculpture*. New York; Dover Publications Inc
11. James Trilling (1950): *The language of Ornament*. New York; Thames and Hudson
12. Kevin Gatta, Gusty Lange & Marilyn Lyons (1991): *Foundations of Graphic Design*. Worcester: Daris Publications Inc.
13. Louise Gardener (1980); *Art through the Ages*. London; Harcourt Brace Jovanovich publishers
14. Majorie Elliot Bevin (1980): *Design through Discovery*. New York; Holt, Rinehard and Winston
15. Oliver Andrews (1988): *Living Materials – A sculptor's Handbook*. Berkeley; University of California Press
16. Otimeyin Pius (2015): *Ceramics at a Glance*. Benin City; Ambik Press
17. Scott Kelby (2006) *The Digital Photography Book*. Beckerly: Peachpit press
8. Tames Folts, Ronald Lovell & Fred Zwahlen Jr. (2002): *Handbook of Photography*. New York; Delmar Thomsom Learning