

LATEST EDITION

MUSIC

JUPEB SYLLABUS



SYLLABUS FOR ART – J127
MUSIC

GENERAL OBJECTIVES

At the end of the series of courses, candidates should be able to:

1. identify and conceptualise elements of music theory;
2. analyse and evaluate African music and music of other world cultures;
3. play the pianoforte and any other instrument(s) to a considerable degree; and
4. investigate the chronological trends in Western and African Music History.

FIRST SEMESTER COURSES

MUS 001:	BASIC THEORY OF MUSIC	(3 UNITS)
MUS 003:	A SURVEY OF AFRICAN MUSIC	(3 UNITS)

SECOND SEMESTER COURSES

MUS 002:	BASIC MUSICIANSHIP	(3 UNITS)
MUS 004:	MUSIC APPRECIATION	(3 UNITS)

COURSE DESCRIPTION

MUS 001:	Basic Theory Of Music	(3 Units)
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Specific Objectives

At the end of this course, candidates should be able to:

1. define music and the qualities of musical sounds;
2. identify the various musical notes and their rests with its placement on the lines and spaces of the staff;
3. list the various accidentals in music;
4. draw the major, minor and chromatic scales in music;
5. describe the chords and triads – major, minor, diminished and augmented;
6. explain and apply the concept of meter with specific reference to the simple and compound time signature; and
7. define selected music terms, signs and abbreviations.

S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1.	Meaning of Music	Definitions of Music Properties of Musical Sound	<ol style="list-style-type: none"> 1. Basic definitions of music are necessary at this level. The properties of music sound to include intensity, pitch, duration, timbre, etc 2. The clefs have to be drawn on the staves. The music alphabets should be placed on the lines and spaces 3. The duration of each notes and their interrelationships should be highlighted 4. The teachings should also emphasize not just the concepts of music theory, but the applications as well. 5. Exercises must be given on the construction of scales and the technical names
2.	The Staff	The Clefs- Treble, Alto, Tenor and Bass Clefs. Music Alphabets. Arrangements of Music Alphabets on the Lines and Spaces of the Staff	
3.	Musical Notes and Rests	Musical Notes and its Equivalence; Dotted Notes and its Equivalent Rest. Duration of the Notes and its Placement on the Stave.	
4.	Accidentals in Music	Definitions and Concepts of the Sharp, Flat, Double Sharp, Double Flat and the Natural Signs in Music	
5.	The Diatonic Scale	Major Scale; Minor Scale; Chromatic Scale; Technical Names of Musical Notes	
6.	Time Signature	Simple Time and Compound Time	
7.	Chords/Triads and Intervals	Major, Minor, Augmented and Diminished Triads. Major, Minor, Augmented and Diminished Intervals	
8.	Terms and Abbreviations	Musical Terms, Signs and Abbreviations	

Mus 002: Basic Musicianship

(3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

1. identify and notate basic intervals;
2. sight read simple harmonic tunes;
3. transcribe simple melodic tunes into tonic sol-fa; and
4. discriminate different levels of sound heard on the keyboard.

Course Content

S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1.	Intervals	Notation of Basic intervals. Triads (Major and Minor) on the Staff	<p>1. The students should be taught on how to identify and notate simple melodic tunes. This is both a teaching and practical session. Hence, students are expected to be taught on the basics of Tone discrimination, Rhythmic discrimination and Harmonic discrimination.</p> <p>2. Students should be able to discriminate between given sounds heard and the ability to replicate such on the manuscript.</p> <p>3. The art of sight-reading simple melodic tunes and harmonic tunes</p>
2.	Melody	Aural Drill on Melody	
3.	Harmony	Aural Drill on Harmony	
4.	Rhythm	Aural Drill on Rhythm	
5.	Sight-Reading	Basic Techniques of Reading Scores through Simple Rhythms and Musical Notation	
6.	Keyboard Harmony	Simple Keyboard Drills using Harmonic; language learnt from MUS 001.	
7.	Music Practice 1 (Applied Music. Western)	<p>Drills in basic techniques of the Piano, voice or any other western instruments.</p> <p>Technical exercises including scales and arpeggios on the chosen instrument or the voice.</p> <p>Selected pieces from set book to be determined by the JUPEB examination board.</p>	<p>Technical exercises should include four keys up to three sharps and flats.</p>

MUS 003: A Survey Of African Music

(3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

1. give basic definitions and characteristics of African Music;
2. state the functions of African music;

3. define the theories and components of African Music;
4. identify the dance forms and its interrelationship with Music;
5. define and explain popular music forms in Africa; and
6. describe African musical instruments and their usage.

Course Content

S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1.	Definition and Characteristics of African Music	Introduction to African Music; Definitions of African Music and its Relationship to Folk Music. Characteristics of African Music. Elements used within the Music. Introduction to Traditional Music 'Festival and Ceremony'	The discourse should include the following: 1. Listening to and appraising African music. Analyse and Identify through composed, strophic, cross-rhythm, polyrhythm, call and response and response.
2.	A Survey of the Roles and Functions of Music among the People of Africa	The Roles and Functions of Music in Africa. Styles of Music used for different Events or Occasions. Music in Festivals and Religious Ceremonies	2. Composition of own African piece using rhythm box and pentatonic scale and ostinato.
3.	Vocal Forms in Africa	Call and Response; Antiphony; Declamation; Strophic; Cantor and Chorus; Complementary Duet etc.	3. Aural awareness of the difference between Art Music and Classical Music
4.	The Functions of Dance in the African society	Introduction to African Dance; Elements used within the dance such as Style, Choreography, Rhythm, Movement, etc.; Relationship between Music and Dance; Dance using Basic Movement and Rhythm; Dance in Festivals; Functions of Dance in African Society	
5.	Theory of African Music	The Concept of Scale, Melody, Harmony and Rhythm in African Music. Types of Scales in African Music	

6.	Popular Music in Africa	Definition of African Popular Music. Types of Popular Music Genres in Africa. Exponent of Popular Music in Nigeria	
7.	Art Music in Africa	Definition of African Art Music; Exponents of Art Music in Nigeria: Laz Ekwueme, Ayo Bankole, Fela Sowande, Adams Fiberesima, Paul Harcourt Whyte, Akin Euba, Joshua Uzoigwe, Nketia, and Maki Nzewi	
8.	African Musical Instruments	Classifications of African Musical Instruments; Functions of African Musical Instruments	
9.	Music Practice 2 (African Instrumental Ensemble)	Drills in basic techniques of the use of various instrumental ensemble from Africa.	Techniques will include the handling of selected instrument. This will involve both personal and group study.

MUS 004: Music Appreciation (3 Units)

Specific Objectives

At the end of this course, candidates should be able to:

1. define music as an art and science;
2. identify the properties of musical sound;
3. describe types of listening and basic listening skills;
4. list the basic structure and shape of music;
5. explain the eras and composers of western music; and
6. define popular music in Africa and other world cultures.

Course Content

S/N	TOPICS	SUB-TOPICS	DETAILS AND NOTES
1.	Definition of music as an art and science	Definition of Music, Music as Art and Science, Music and Culture	The following suggested exercises will help the student's understanding of the course:

1	Sound	Definition of Sound and its Properties, Elements of Music	1. Listen to some sounds and discuss with appropriate use of keywords. Write down some feedback. In a circle direct sounds to start and stop; discuss directions.
2	Listening	The Art of Listening, Types of Listening, Basic Listening Skills	2. Discuss how to keep it interesting – order, dynamics, pitch, structure, timbre, duration, tempo work on elements of music.
3	The Basic Structure and Shape of Music	Forms in Music – Binary Form, Ternary Form, Variation Form, Strophic Form, Sonata Form, Imitative Form, Composite Form, etc.	3. Sing to different pitches or keys.
4	Names of Era and Composers of Western Classical Music	Music in Antiquity, Middle Ages, Renaissance Period, Baroque Period, Classical Period Romantic Period 20 th Century Period, Application of Musical Elements in the Works of each Period	4. Maintain a steady pulse. 5. Perform 'rhythmic pattern at different tempos. 6. Compose your own rhythm pieces.
5	Popular Music in Africa and other Cultures of the World	Popular Music in Africa – Juju, Highlife, Ikoikiwkwwo, Swange, Afrobeat. Popular Music of other World Cultures, Reggae, Calypso, Rhumba, Jazz etc.	7. Use time signatures and notation. 8. Develop an ability to score read. 9. Identify structural elements of Sonata Form - Exposition, Development and Recapitulation 10. Identify instruments and become aware of the development of orchestral instruments 11. Respond to and evaluate a wide variety of Classical music.

RECOMMENDED TEXTS

UPLOADED BY WWW.READNIGERIANNETWORK.COM

1. Hunt, R. (1996) *rudiment of music* London: Adwin Ashdown Publishers Ltd.
2. Taylor, E. (1996). *The AB guide to music theory, part 1 ad 2.*
3. London Association *Board of the Royal Schools of Music*
4. Macphillis J. (2003), *enjoyment of music.* New York: W.W Norton & company
5. Kamien, R. (1996). *Music: an appreciation.* New York: the Mcgraw-Hill companies.
6. Yudkin, J. (2005). *Understanding music.* USA: pearon-prentice Hall
7. Nketia, J. H. K (1982). *The Music of Africa-London:* MGBO Music Co.
8. Miller, H. M. (2010) *History of western New York:* Barnes and Nobles
9. Bennett, R. (2004). *Investigating musical styles.* Cambridge: Cambridge university press.
10. Bradley, D. (2005): *Hours with masters, volume 1.* London: Bosworth & Co. Ltd
11. Ekwueme, L. (2004). *Music appreciation.* Lagos: Lenaus Publishers.
12. Akpabot, G. E. (1986). *Foundation of Nigeria Traditional Music.* Ibadan: spectrum books.
13. Vidal, A.O (2012). *Selected topics on Nigerian music.* Ile-Ife: Imef African music Publishers.
14. Agu, C.C. (1999), *forms and analysis of African music,* Enugu: New Generation books
15. Olusiji, S. O. (2010). *Nigerian dances.* Lagos: right -time Publishers.
16. Oikeloe, A. (2005) *Let"s talk about African music.* Lagos: Glorious Hope Publishers
17. Mereni, A. E. (2005). *Theory of African music.* Lagos: Apex Books.