

LATEST EDITION

IGBO

JUPEB

SYLLABUS



SYLLABUS FOR ART – J124
IGBO

GENERAL OBJECTIVES

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At the end of the course of study, the candidates should be able to:

1. classify speech sounds into their natural classes;
2. describe the Igbo lexical categories and their syntactic distribution;
3. discuss the phonological processes they may undergo in utterances;
and
4. describe features of both oral and written drama, poetry and prose.

FIRST SEMESTER COURSES

IGB 001: FUNDAMENTALS OF IGBO PHONOLOGY (3 UNITS)

IGB 003: FUNDAMENTALS OF WRITTEN
IGBO LITERATURE (3 UNITS)

SECOND SEMESTER COURSES

IGB 002: FUNDAMENTALS OF IGBO GRAMMAR (3 UNITS)

IGB 004: FUNDAMENTALS OF WRITTEN
IGBO LITERATURE (3 UNITS)

COURSE DESCRIPTION

Course Content

TOPIC	SUB-TOPIC	DETAILS AND NOTES
1. Fundamentals of Igbo Phonology	Sound System and Phonological Processes An introduction to the scope of phonology; a preliminary treatment of Igbo speech sounds – vowels and consonants; Igbo syllable structure, vowel harmony, vowel assimilation and elision, introduction to Igbo tones, phonemic transcription of Igbo words.	The Focus of this course is on the sound system and the phonological processes that take place when they are found in utterances Igbo speech sound system <ol style="list-style-type: none">i. vowels and consonants: place & manner of articulation, state of glottis, etc.ii. syllable structure: C.V. and N.iii. phonological processes: vowel harmony, assimilation, elision, etc.iv. Igbo tones: high, low & step, tonal change, etc.v. loan wordsvi. phonetic transcription of Igbo

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An introductory study of Igbo Grammar; the Igbo word classes and their characteristics; the Igbo phrase, clause and sentence; elements of the simple, compound and complex sentences; subject, verb, object, complement and adjunct; the use of Igbo enclitics – na, kwa, etc.

The course is about Igbo word and sentence structure

- i. word formation: noun, adjective, adverb, verb, preposition, exclamation, etc
- ii. Igbo phrase
- iii. clause
- iv. sentence (simple, compound and complex)
 - subject
 - verb
 - object
 - complement
 - adjunct, etc.

3. Fundamentals of Oral Igbo Literature

Igbo Oral Literature and Its Sub-divisions

An introductory study of the nature and scope of oral literature; its oral and transcribed forms, classification of oral Igbo literature; poetry, prose, drama; a preliminary study of each class.

Igbo oral literature has three subdivisions which are poetry, prose and drama. Students are taken through the rudiments of each subdivision.

- a. Prose narratives (akomako)
 - i. Ifò (folktales) its types:
 - ii. nkomiriko (myth)
 - iii. nkokiriko (legend)
 - iv. yamere (aetiology)
 - v. ukabuilu (anecdote)
 - vi. asinilu (parable)
 - vii. ilu (proverb)
 - viii. nkonilu (allegory)
 - ix. akpaalaokwu (idioms), etc.
- b. Poetry (abu)
 - i. abu akwamozu (elegiac poetry)
 - ii. abu alumdi (marriage poetry)
 - iii. abu omumu nwa (birth poetry)
 - iv. abu agha (war poetry)
 - v. abu echichi (title-taking poetry), etc.
- c. Drama (Ejije)
 - i. ejije mmonwu (mmonwu drama)
 - ii. ejije eshe (eshe funeral drama)
 - iii. ejije ekpe (ekpe drama), etc.

4. Fundamentals of Written Igbo Literature	Written Igbo Literature A preliminary study of the genres of written Igbo Literature: poetry, prose and drama exemplified by selected work.	a. Written Igbo Literature - The novel (early Igbo novel 1933 – 1970) b. Written Igbo poetry - A survey of written Igbo poetry c. Written Igbo Drama
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RECOMMENDED TEXTS

Language:

1. Anozie, C.C. (1999), *Lingwistiiki (Sayensi Asusu)*. Enugu: Computer Edge Publishers.
2. Ezeikeojiaku, P.A. (1989). *Fonoloji Na Utoasusu Igbo*: Ilupeju: Macmillan Nigeria Publishers.
3. Uba-Mgbemena, A. (2006). *Ntoala Usoroasusu Igbo*. Ibadan: Gold Press.
4. Nwaeke, P.C.O. (2009). *The Simplified Igbo Language Text for Schools and Colleges*. Green Olive.

Literature: Oral (Prose)

1. Emenanjo, E.N. (ed). (1977). *Omalinze (A Book of Igbo Folktales)*. Ibadan: O.U.P.
2. Emenanjo, E.N. (1989). *Atumatu Okwu na Atumatu Agumagu*. Ikeja: Longman Nigeria Publishers.
3. Emenanjo, E.N. (1998). *Ukabuilu Ndi Igbo. Aba*: NINLAN Press.
4. Nnabuihe, C.B. (2005). *Nwada Loḷoḷo*. Lagos: Green Olive.
5. Nwadike, I.U. (1992). *Ntoala Agumagu Igbo. Ihiala*: Deo Gratia.

Literature: Oral (Poetry)

1. Ugonna, N. (1980). *Abu na Egwuregwu Odinala Igbo*. Ikeja: Longman Nigeria Publishers.
2. Uzochukwu, S. (1985). *Mbem Akwamozu*. Onitsha: University Publishing Company.

Literature: Oral (Drama)

1. Ugonna, N. (1980). *Abụ na Egwuregwu Odinala Igbo*. Ikeja: Longman Nigeria Publishers.

Literature: Written (Prose)

1. Nwana, P. (1933). *Omenuko*. London: Longman & Green.
2. Achara, D.N. (1933). *Ala Bingo*. London: Longman & Green.
3. Umeodinka, A.U. (2015). *Ọchụpụrụ Onwe Ya N'Ugbo*. Awka: Divine Press.

Literature: Written (Drama)

1. Chukuezi, A.B. (1974). *Udo Ka Mma*. Ibadan: O.U.P.
2. Ọdunke Artists (1977). *Ọjaadili*. Ibadan: O.U.P.
3. Ofili, D.N. (2015). *Mkpuru Onye Kuru*. Ibadan: Rasmed Publishers.

Literature: Written (Poetry)

1. Ekechukwu, R.M. (ed.), (1975). *Akpa Uche*. Ibadan: O.U.P.
2. Maduekwe, J.C. (1979). *Nka Okwu*. Ikeja: Longman Nigeria Publishers.